



SAG-AFTRA Television Wage Tables for Dramatic Programs

	2.00%	2.00%	2.00%	
	7/1/10 - 6/30/11	7/1/11 - 6/30/12	7/1/12 - 6/30/13	7/1/13 - 6/30/14

Day Performers:

Performer	\$838	\$855	\$872	\$889
Stuntperson	\$838	\$855	\$872	\$889
Stunt Coordinator (employed at less than "flat deal" minimum)	\$838	\$855	\$872	\$889
Airplane Pilot:				
(Studio)	\$1,118	\$1,140	\$1,163	\$1,186
(Location)	\$1,454	\$1,483	\$1,513	\$1,543

Singers - On-Camera:

Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$794	\$810	\$826	\$843
Groups 9+	\$693	\$707	\$721	\$735
Mouthing 1-16	\$664	\$677	\$691	\$705
Mouthing 17+	\$518	\$528	\$539	\$550

Singers - Off-Camera:

Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$480	\$490	\$500	\$510
Groups 9+	\$413	\$421	\$429	\$438

3-Day Performers:

Performer and Singer (½ Hour or 1 Hour Show)	\$2,119	\$2,161	\$2,204	\$2,248
Stunt Performer (½ Hour or 1 Hour Show)	\$2,289	\$2,335	\$2,382	\$2,430
Performer, Singer, Stunt Performer (1½ hour or 2 Hour Show)	\$2,493	\$2,543	\$2,594	\$2,646

Weekly Performers:

Performer	\$2,906	\$2,964	\$3,023	\$3,083
Stunt Performer	\$3,121	\$3,183	\$3,247	\$3,312
Airplane Pilot	\$3,121	\$3,183	\$3,247	\$3,312
Airplane Pilot (flying/taxiing - daily adjustment)	\$959	\$978	\$998	\$1,018

"Major Role" Performers:

½ Hour Programs (10% above day performer rate, based on 5 days)	\$4,609	\$4,703	\$4,796	\$4,890
1 Hour Programs (10% above day performer rate, based on 8 days)	\$7,374	\$7,524	\$7,674	\$7,823

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Singers - Weekly Rates:

Solo and Duo	\$2,906	\$2,964	\$3,023	\$3,083
Groups 3-8	\$2,665	\$2,718	\$2,772	\$2,827
Groups 9+	\$2,424	\$2,472	\$2,521	\$2,571
"Step Out": (Per day - up to 15 Cumulative bars) +	\$451	\$460	\$469	\$478
(Per day - 16 Cumulative bars or detained 1 Hour) +	\$905	\$923	\$941	\$960
Contractor 3-8	+50%	+50%	+50%	+50%
Contractor 9+	+100%	+100%	+100%	+100%

Dancers:

Daily Rates:

Solo/Duo	\$838	\$855	\$872	\$889
3-8	\$734	\$749	\$764	\$779
9+	\$641	\$654	\$667	\$680
Rehearsal	\$493	\$503	\$513	\$523

Weekly Rates:

Solo/Duo	\$2,692	\$2,746	\$2,801	\$2,857
3-8	\$2,466	\$2,515	\$2,565	\$2,616
9+	\$2,244	\$2,289	\$2,335	\$2,382

Multiple Program (Weekly):

Performers:

½ Hour and 1 Hour Shows	\$2,153	\$2,196	\$2,240	\$2,285
1½ Hour Show	\$2,529	\$2,580	\$2,632	\$2,685
2 Hour Show	\$2,983	\$3,043	\$3,104	\$3,166

Stunt Performer and Pilots:

½ Hour and 1 Hour Shows	\$3,438	\$3,507	\$3,577	\$3,649
1½ Hour Show	\$3,810	\$3,886	\$3,964	\$4,043
2 Hour Show	\$4,230	\$4,315	\$4,401	\$4,489

Term Performers:

10 to 19 Weeks Guaranteed (per week)	\$2,493	\$2,543	\$2,594	\$2,646
20 or more Weeks Guaranteed (per week)	\$2,076	\$2,118	\$2,160	\$2,203
Beginners: 0-6 months	\$1,118	\$1,140	\$1,163	\$1,186
Beginners: 7-12 months	\$1,249	\$1,274	\$1,299	\$1,325

Stunt Coordinators (Employed At Less Than "Flat Deal" Minimums):

Daily	\$838	\$855	\$872	\$889
3 Day Contracts:				
½ Hour and 1 Hour Shows	\$2,493	\$2,543	\$2,594	\$2,646
1½ Hour and 2 Hour Shows	\$2,493	\$2,543	\$2,594	\$2,646
Weekly	\$3,121	\$3,183	\$3,247	\$3,312

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Stunt Coordinators (Employed On A "Flat Deal" Basis):

Per Week	\$3,795	\$3,871	\$3,948	\$4,027
Per Day	\$987	\$1,007	\$1,027	\$1,048
3 Day				
½ Hour or 1 Hour Programs	\$2,675	\$2,729	\$2,784	\$2,840
1½ Hour or 2 Hour Programs	\$2,990	\$3,050	\$3,111	\$3,173

Series:

½ Hour

13 out of 13	\$2,906	\$2,964	\$3,023	\$3,083
Less than 13, but more than 6	\$3,325	\$3,392	\$3,460	\$3,529
6	\$3,878	\$3,956	\$4,035	\$4,116

1 Hour:

13 out of 13	\$3,495	\$3,565	\$3,636	\$3,709
Less than 13, but more than 6	\$3,901	\$3,979	\$4,059	\$4,140
6	\$4,560	\$4,651	\$4,744	\$4,839

1½ Hour:

13 out of 13	\$4,655	\$4,748	\$4,843	\$4,940
Less than 13, but more than 6	\$5,273	\$5,378	\$5,486	\$5,596

2 Hour:

13 out of 13	\$5,822	\$5,938	\$6,057	\$6,178
Less than 13, but more than 6	\$6,745	\$6,880	\$7,018	\$7,158

2 or More Series in Combined Format:

1 Hour	\$4,560	\$4,651	\$4,744	\$4,839
1½ Hour	\$6,156	\$6,279	\$6,405	\$6,533
2 Hour	\$7,869	\$8,026	\$8,187	\$8,351

Non-Commercial Billboards - Three or more Episodes:

On-Camera:

Performers - Use on 13 shows	\$2,906	\$2,964	\$3,023	\$3,083
Performers - Additional Days	\$838	\$855	\$872	\$889

Off-Camera - Performers Other Than Singers:

Performers - Use on 13 shows	\$2,906	\$2,964	\$3,023	\$3,083
Performers - Additional Days	\$838	\$855	\$872	\$889

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Singers (Off-Camera):

Solo and Duo	\$2,242	\$2,287	\$2,333	\$2,380
Groups 3-8	\$2,119	\$2,161	\$2,204	\$2,248
Groups 9+	\$1,954	\$1,993	\$2,033	\$2,074
Additional Days:				
Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$794	\$810	\$826	\$843
Groups 9+	\$693	\$707	\$721	\$735

Signature Numbers Only:

Solo and Duo	\$2,242	\$2,287	\$2,333	\$2,380
Groups 3-8	\$2,119	\$2,161	\$2,204	\$2,248
Groups 9+	\$1,954	\$1,993	\$2,033	\$2,074
Additional Days:				
Solo and Duo	\$905	\$923	\$941	\$960
Groups 3-8	\$794	\$810	\$826	\$843
Groups 9+	\$693	\$707	\$721	\$735

Non-Commercial Billboards and Signatures - Single

Episode:

Performers other than Singers	\$838	\$855	\$872	\$889
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Background Actors:

General Background Actors	\$144	\$147	\$150	\$153
Special Ability Background Actors	\$154	\$157	\$160	\$163
Stand-Ins	\$160	\$163	\$166	\$169
Swimmers-Skaters:				
Working in Zones Covered by Schedule X, Part I	\$333	\$340	\$347	\$354
Working in Zones Covered by Schedule X, Part II	\$376	\$384	\$392	\$400

Network Prime Time Rerun Ceilings:

		0.00%	0.00%	0.00%
½ Hour	\$2,428	\$2,428	\$2,428	\$2,428
1 Hour	\$3,456	\$3,456	\$3,456	\$3,456
1 ½ Hour	\$3,454	\$3,454	\$3,454	\$3,454
2 Hour	\$3,721	\$3,721	\$3,721	\$3,721
Over 2 Hours	\$4,253	\$4,253	\$4,253	\$4,253